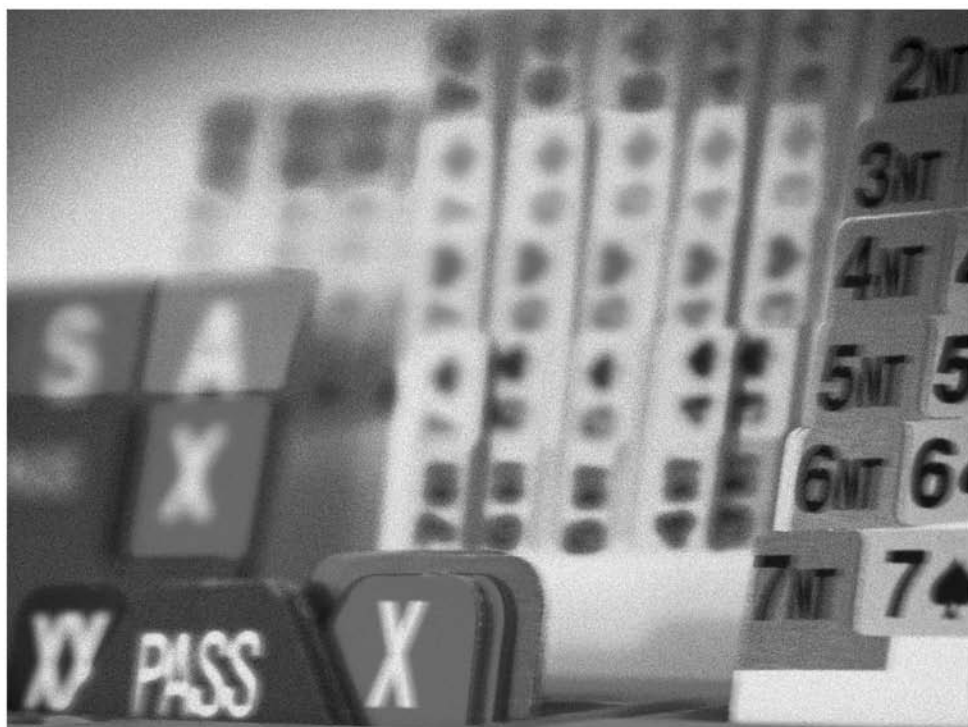




The  
**THIN FINE LINE**

THE SEQUEL TO *IMPROVE YOUR BIDDING JUDGMENT*

NEIL KIMELMAN



The  
THIN FINE LINE

NEIL KIMELMAN

Master Point Press • Toronto

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Websites: [www.masterpointpress.com](http://www.masterpointpress.com)  
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[www.teachbridge.com](http://www.teachbridge.com)  
[www.bridgeblogging.com](http://www.bridgeblogging.com)

## **Library and Archives Canada Cataloguing in Publication**

**Kimelman, Neil**

**The thin fine line : a sequel to Improve your bidding judgement / Neil Kimelman.**

**Issued also in electronic formats.**

**ISBN 978-1-897106-93-8**

### **1. Contract bridge--Bidding. I. Title.**

**GV1282.4.K525 2012**

**795.41'52**

**C2012-906138-7**

Editor	Ray Lee
Cover and interior design	Olena S. Sullivan/New Mediatrix
Cover photo	Olena S. Sullivan
Interior format/copy editing	Sally Sparrow

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*Ideally a book would have no order to it, and the reader  
would have to discover his own.*

— Mark Twain

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# FOREWORD

*A person who never made a mistake never tried anything new.*

— Albert Einstein

This book is the second in a series on bidding judgment. I received some very positive feedback on *Improve Your Bidding Judgment*. It is a wonderful feeling knowing that you have helped others to improve their bidding.

The more you read and practice bidding principles, the better will be your actual performance. I often use the analogy of crossing your arms. It is usually very comfortable to do it one way, but not the other. Only after much practice does crossing your arms the ‘unnatural way’ start to feel easier to do, without conscious thought.

The same is true with bidding. The more you practice and are ‘present’ at the bridge table, the easier these judgments and bids will become. Once certain types of thought processes and judgments become more automatic, you can focus on more complex bids/judgment, as well as maintain a consistent bidding tempo.

I have tried to identify key areas of bidding judgment that were not dealt with in *Improve your Bidding Judgment*. In addition, I have added a couple of chapters on agreements that I have identified as important tools in your bidding arsenal.

I would like to thank Bob Todd and Don Pearsons for their contributions to content, grammatical review and feedback.

Now sit back, and enjoy *The Thin Fine Line*. I hope to see you at future tournaments.

Neil Kimelman



# Chapter 1

## DID YOU READ MY FIRST BOOK?

This quiz serves as a reminder of the bidding principles I covered in *Improve Your Bidding Judgment*. Just think of it as a warm-up for the new material.

### PROBLEM 1

N-S vul., IMPs. As South you hold:

♠ A J 8   ♥ A 5   ♦ J 9 8 7 4   ♣ Q J 4

WEST	NORTH	EAST	SOUTH
pass	3♦ <sup>1</sup>	2♥	dbl
		pass	?

1. Constructive, usually 7-11 HCP.

### PROBLEM 2

Both vul., IMPs. You hold as South:

♠ Q 10   ♥ A J 7 6 4   ♦ J 2   ♣ K 9 8 6

WEST	NORTH	EAST	SOUTH
	2♦ <sup>1</sup>	pass	2♥ <sup>2</sup>
dbl	pass	4♠	?

1. Multi.
2. Pass or correct.



# BIDDING IS WHERE YOU WIN OR LOSE AT BRIDGE!

In this sequel to *Improve your Bidding Judgment*, the author describes more ideas behind good decision-making during the auction at bridge, expanding the discussion into areas and agreements that were not covered in his first book.

Praise for *Improve Your Bidding Judgment*:

*I found myself in agreement with the author on almost everything he said.*

— Julian Pottage

*Great advice delivered in easily comprehensible form and backed by well-chosen examples. These 200 pages will definitely improve your bridge and make you a tougher opponent.*

— The National Post, Toronto

*For those who are prepared to study the material there is a lot here that will help to develop your bidding judgement — and, as the author says, 'Bidding is where you win or lose at bridge'.*

— BRIDGE magazine, UK



**NEIL KIMELMAN** (Winnipeg, Canada) is an expert player who has much more time for bridge since his recent retirement. This is his second book.



MASTER POINT PRESS